

Nikita Nenashev is a ceramic artist, born and raised in Madison, WI. He obtained his BFA in ceramics from the University of Utah in 2019. He has attended long-term residences at Cub Creek Foundation (VA) and Pleasant Hill Pottery (OR) and has worked as an assistant to John Dix, Tara Wilson, and John Jessiman. Currently he resides in Logan, Utah where he is a graduate student at Utah State University.

Artists Statement

I investigate the space between what is known and unknown, creating forms and surfaces that challenge fixed ideas of beauty. Textured and scorched surfaces, created through the firing process, reflect the transformation of malleable material into permanence. Gravity, motion, and heat are held in the work, their effects outlasting the forces that produced them. These objects exhibit irregularities in form and surface—marks and distortions left by my hands and tools—that speak to ceramics' capacity to hold time, movement, and energy within objects that are physically at rest.